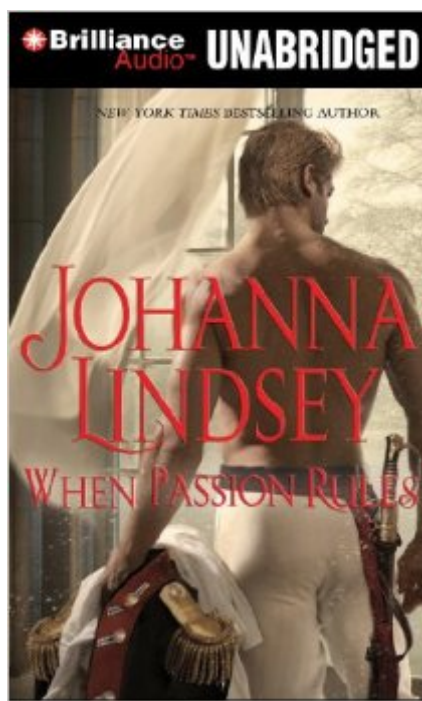


The book was found

When Passion Rules



Synopsis

Forced to flee Napoleon's rampaging army on the continent, orphaned Alana Farmer and her eccentric guardian make a new home for themselves in London. There, Alana enjoys every privilege a daughter of the nobility could hope for, plus an education fit for a queen. Now, on the eve of her debut into London Society, she learns the shocking secret of her birthright. Can it be true? Is she really the lost princess of the European kingdom of Lubinia? Persuaded by her guardian to return to their homeland to quell a bloody revolt, Alana finds herself in an isolated, mountainous country whose customs strike her as medieval! With controversy and intrigue brewing around the beautiful newcomer, Christoph Becker, the captain of the palace guards, arrests Alana on suspicion that she is either a wily imposter or a seductive spy working for the shadowy figures determined to depose the king. No stranger himself to seduction, Christoph uses every means at his disposal to draw the truth from his alluring prisoner, even if he must lay his own life on the line to protect her from harm. Now, as a fiery passion flares between Alana and the man who has wrongly imprisoned her, the fate of a nation rests in their hands and on their hearts. In each of her dazzling bestsellers, Johanna Lindsey's mastery of historical romance • (Entertainment Weekly) shines stronger than ever!

Book Information

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Customer Reviews

I too, am a fan of Johanna Lindsey and have noticed these past few years that the books being written have not been up to par with the earlier books. I have stopped rushing to buy the books on the first day released and this book was no exception. Except that I chose to read the reviews on it

which gave me hope that this book was going to be at least better than the past ones so I went ahead and bought it. Possible SPOILERS: Unfortunately, I disagree with the reviews that claim this book has a better storyline. This book COULD have had a better storyline. The ground work was all set up for it to be great. But the book felt completely rushed and had a lot of plot holes in the storyline. First off, you have this assassin who is so amazing that he's never failed and he teaches Alana to think like one but they never considered that she would be doubted as the princess?? Especially when she was without proof? They also gave her all this training to defend herself...for nothing. Maybe this is just me, but I really did not like Alana, who I thought had the mindset of an adolescent girl. The falling in love was too rushed...just a couple of days. The big reveal at the end was almost comical just for the fact that they accused the person, one person said "Couldn't be!" and then the accused admits and explains why. Like it's that easy to get a confession. And the most annoying part of the whole book is when Alana is finally introduced to the king and they finally know that she is his daughter...that within a day he's already selected a groom for her to marry and she meekly accepts it like the dutiful daughter?! That's ridiculous. And this is after he knows she's slept with the captain of his guard whom he trusts above all other people, especially to take care of his own daughter.

I usually measure how much I enjoy a book by how eager I am to finish them. If I am tired all week from reading into all hours of the night when I should be sleeping I know I've found a book that is worthy of the title of excellent. This book does not fall into that category since I basically had to force myself to finish it. If I had paid full cover price I might have been more upset but I can't seem to control myself from buying Lindsey's books right off of the press. Not unlike her last books I found it to be a boring and unoriginal plot. If you're a fan of the Malory books this does contain previous characters but since it is nothing compared to the exciting plots of her previous works you'd really have to be a borderline Malory stalker to gain any enjoyment out of this one. Betrothed from young ages Richard and Julia are hard pressed to accept their engagement. Growing up hating his father Richard will do anything to try and thwart any plans his father has for him. Julia is a stubborn, willful child that always finds her violent side whenever she is around Richard. At seventeen Richard runs away from home and becomes a pirate and Julia is forced to wait for him to either marry her or find a way to get out of a marriage she doesn't want. Nine years later Richard appears back in town following her best friend Gabrielle and her husband Drew (from previous book Captive of My Desires) to chase after a woman he is insistent he has fallen in love with, Georgina Malory (from Gentle Rogue). Using a false identity he meets Julia again and not knowing who she is he begins a

seduction of her. Coincidentally Julia has decided to have Richard declared dead so she can move on with her life and find a new man to marry.

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